

Academic Training

PhD candidate, Nova University (FCSH), Lisbon, 2018--2022
Whitney Museum Independent Study Program, New York, 2004/2005.
Masters of Fine Arts Degree, Pratt Institute, New York, 2003.
Project year in Drawing, AR.CO, Center of Art and Visual Communication
Lisbon, 1999.
Advanced Course in Fine Arts, AR.CO Lisbon, 1998.

Solo Exhibitions

The Green Studio at IC 19, Sismografo, Porto, October 2018. Studio Socialis , Carlos Carvalho Gallery, Lisbon September 2014.
All was captured (even the movements of the goat), Quadrum Gallery, Lisbon 2011.
Office/Commercial, Carlos Carvalho Gallery, Lisbon 2008.
The Other Echo, with the collaboration of Abinadi Meza, Carlos Carvalho Gallery, Lisbon, 2006.
A Willow (Or without Godot), Irish Museum of Modern Art, Dublin, 2006.
Wild M5 Sala do Veado, National Natural History Museum, Lisbon, 2004.
Micron 005, Lugar Comum-Fábrica da Pólvora, Barcarena, Portugal 2004.
Uma Sala com Repetição de Tudo, Modulo Gallery Lisbon, 2003.

Group Exhibitions

Earthkeeping/Earthshaking, Quadrum gallery, curators Giulia Lamoni e Vanessa Badagliacca, Lisbon, 2020
Internacional Symposium; Performance Portuguese Art, 2 cycles for one archive.
Centro Cultural de Belém (CCB), artistic/documental show, curator Cláudia Madeira, Lisbon, 2016. Cerveira Biennial, Vila Nova de Cerveira, 2015
Between Document and Fiction, Passos Manuel, Maus Hábitos, Porto, 2011
Collecting The New: Recent Aquisitions to the IMMA Collection, Irish Museum of Modern Art, Dublin, 2010.
1 Século, 10 Lápis, 100 Desenhos: Viarco Express, Museu da Presidência da República, Lisbon, 2009.
Financial District, International Studio & Curatorial Program, New York, 2009.
Lá Fora, Electricity Museum, Lisbon, 2009.
I Certamen de Dibujo Contemporaneo Pilar Y Andres Centenera Jaraba, Guadalajara, Spain, 2008.
The Square Root of Drawing, Temple Bar Gallery, Dublin, 2006.
The Steam Shop (or The Painter's Studio), Lugar Comum, Barcarena, Portugal 2006.
Space, Place & Interface, LiveBox Gallery at Ravenswood, Chicago, 2006.
E=mc2, Museum of Science and Technology, Coimbra, Portugal 2005.
Bread Matters III, West Cork Arts Center, Cork, 2005.
Whitney Museum Independent Studio Program Exhibition, New York, 2005
Draw, Dwight Hackett Projects, Santa Fe, New Mexico 2005.
Paper and Process, Art Projects International, New York, 2004.
New Work Artists in Residence, Location One, New York, 2004.
GO, Liquidacion-Total, Madrid, 2003.
Expect the World moinonplus, Künstlerhaus Bethanien, Berlin, 2002.
Symposium 2002 Art Values: Public and Private, Pratt Institute, (selections; Janet Koplos) New York.
Amadeu de Sousa Cardoso- Third Prize, City Museum, Amarante, Portugal 2002.
Desenho, Mitra Gallery, Lisbon, 2000.

Residencies/Workshops

Irish Museum of Modern Art, Dublin 2006.

Location One, New York, 2004.

Triangle Artist's Workshop, New York, 2004.

Talks/Events

2019 Guest speaker at *Lab3 City/Archive*, Lisbon, 2019

2018 Guest speaker at the Seminary *The Right to the City*, Architecture University, House of the Social Rights, Marvila, Lisbon.

2018 Speaker at the International conference *Times and Movements of the image*, at Politecnical Institute of Leiria, Caldas da Rainha.

2016 Speaker at *Simposium Performance Stories in Portugal* with Bruno Marques, CCB Lisbon.

2015 Speaker at Mesa de Montagem, Nova University, presentation of artistic work with Maile Colbert, Lisbon.

2014 Guest speaker at ISCTE, presentation and discussion of projects with students, with Luisa Especial, Lisbon.

2013 Guest speaker at Residency Unlimited, work presentation of *Studio Socialis* project with Maud Jaquin and Luisa Especial, New York.

Grants

2018 FCT Foundation for Science and Technology/Nova University for a PhD in Artistic Studies. 2015: Calouste Gulbenkian Foundation for project The green Studio at IC192011: City Hall of Lisbon for project All was captured (even the movements of the goat) 2006: Calouste Gulbenkian Foundation for project The Steam Shop (or the painter's studio). 2006: The Institute of the Arts for project The Steam Shop (or the painter's studio)
2004: Luso-American Foundation and Institute of the Arts for residency Location One. 2004 Calouste Gulbenkian Foundation for project Wild m5.
2001-2003: Gulbenkian Foundation and Luso-American Foundation (scholarship for Masters degree in the USA-Pratt Institute).

Publications

Flash Art "Earthkeeping / Earthshaking - Art, Feminisms and Ecology"
Galerias Municipais - Galeria Quadrum / Lisbon, por Teresa Castro, 2020-
<https://flash---art.com/contributor/teresa-castro/>

Giulia Lamoni e Vanessa Badagliacca Catálogo da exposição *Earthkeeping Earthshaking*, Galeria Quadrum, 2020

Alexandra do Carmo e Daniela Salazar *A Platform of Theoretical Connections Between Artistic Practices, Processes and Curatorial Apparatus* (to be published)

Bruno Marques, Alexandra do Carmo :Emancipation and Resistance : suburban Allotments, spontaneous and clandestine, 2018.

Alexandra do Carmo, The Green Studio at IC19, Interact online magazine, 2017, <http://interact.com.pt/26/o-atelier-verde-no-ic-19/>.

Cláudia Madeira, A (NON) REPRESENTATIVE SHOW OF THE PORTUGUESE PERFORMANCE ART, Revista de História da Arte (RHA_W_6), 2016.

Alexandra do Carmo and Bruno Marques, 2017 Performamce Stories in Portugal: Storytelling at Quadrum in http://revistaharte.fcsh.unl.pt/rhaw6/RHA_W_6.pdf

Catarina ROSENDO, Representations of a Community of Experience in Alexandra do Carmo. "Tudo foi captado (mesmo os movimentos do cabrito)". "Everything was captured (even the movements of the goat)", Lisboa,

Galeria Quadrum, 2011.

Catarina Rosendo e Lígia Afonso, Quadrum Arquivo Paralelo (website)
<http://quadrumarquivoparalelo.blogspot.com/p/alexandra-do-carmo-tudo-foi-captado.html> 2011.

Elizabeth FITZHERBERT, "Latest Additions to IMMA's Permanent Collection Provoke Thought," *The Wall Street Journal*, May 28, 2010.
<http://online.wsj.com/article/SB127499343055497949.html> . Simon JUDGE and Ruth KENNY, "Collecting the New," *The Dubliner Magazine*, May, 2010.João PINHARANDA [et al.] "Artistas Portugueses Lá Fora (Portuguese Artists Abroad)". Lisboa: Museu da Electricidade, 2009. David BARRO, *Animal Gaze*. NY Arts Magazine Mar/Abr 2009.Pedro RAPOULA, (ed.) *Um século, Dez lápis, Cem desenhos*. Lisboa : Museu da Presidência da República, 2009.Nuno CUNHA, "A Search ones own Artistic Practice," E-Vai online arts magazine, 2008. David BARRO, "Las fissuras perceptivas de Alexandra do Carmo", in *Office/Commercial*, Dardo ds/ Galeria Carlos Carvalho, Santiago de Compostela/Lisboa, 2008.Bruno MARQUES *Prospective Memory for an artist studio in Brooklyn* in *Office/Commercial* catalogue,Dardo ds/ Galeria Carlos Carvalho, Santiago de Compostela/Lisboa, 2008. Bruno MARQUES, *The Steam Shop (or the painter's studio)' From the expansion of the Studio to an anthropological view of the site'*, 2006. in:http://ww.interfaceartecontemporanea.org/ensaios_criticos.htm Miguel von Hafe PÉREZ (ed.) Anamnese. Porto: Fundação Ilídio Pinho, 2006 Collections (selection)..Jonathan GOODMAN, *Time's Archeologist* ,2007--*The Monkeys Gaze*, i.e. in www.anamnese.pt. Ilídio Pinho Foundation, 2004. Robert KNAFO *On the Paleontology-Democracy Continuum*, 2004. <http://www.studiovisit.net>, *Dinosaur Drawings* i.e. in www.anamnese.pt. 2005.Luisa Soares de OLIVEIRA Looking for Fragments, in *Público*, 18/09/2004.

Collections Irish Museum of Modern Art
Ilídio Pinho Foundation Coleção Norlinda e José Lima